

A dark, atmospheric photograph of a person walking away from the viewer on a paved road. The person is in silhouette, facing a bright horizon. In the background, the dark silhouettes of the buttes and mesas of Monument Valley are visible against a light sky. The road curves to the right.

Outlaw

A VFX Project by Benjamin Cook

Synopsis

World: The short story is set during a time where towns and cities are left deserted by a plague, and survivors must scour forgotten lands to find resources.

Story: The short story will follow the routine of one of the survivors.

This short film will focus on photorealism and camera skill, mainly using visual effects to assist storytelling and creating believable virtual sets.



Story Mood Board



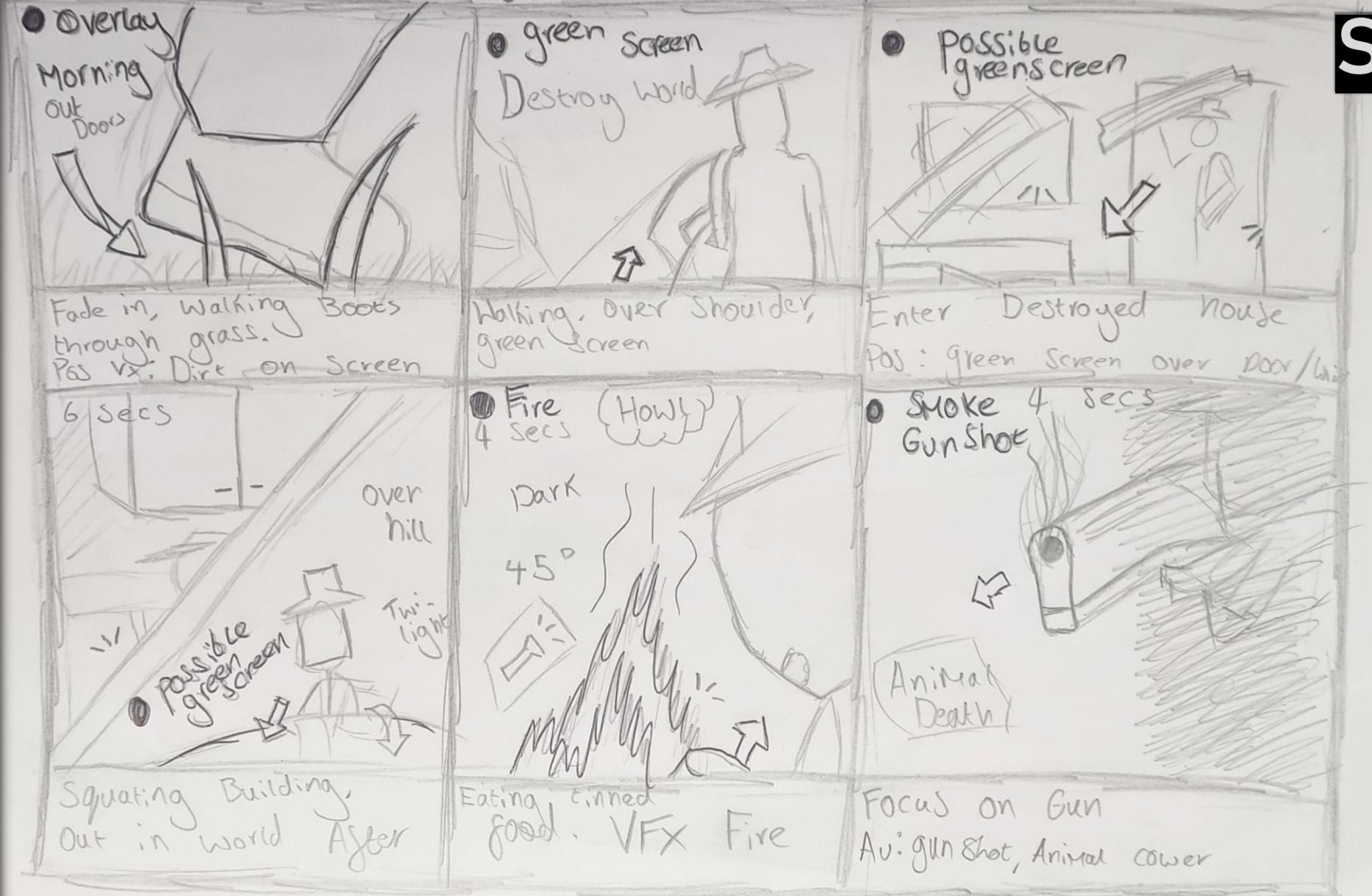
VFX Mood board



project: Wildwell effects
A (The Wanderer)
Seconds / Start

Rough IDEA #1

○ = VFX

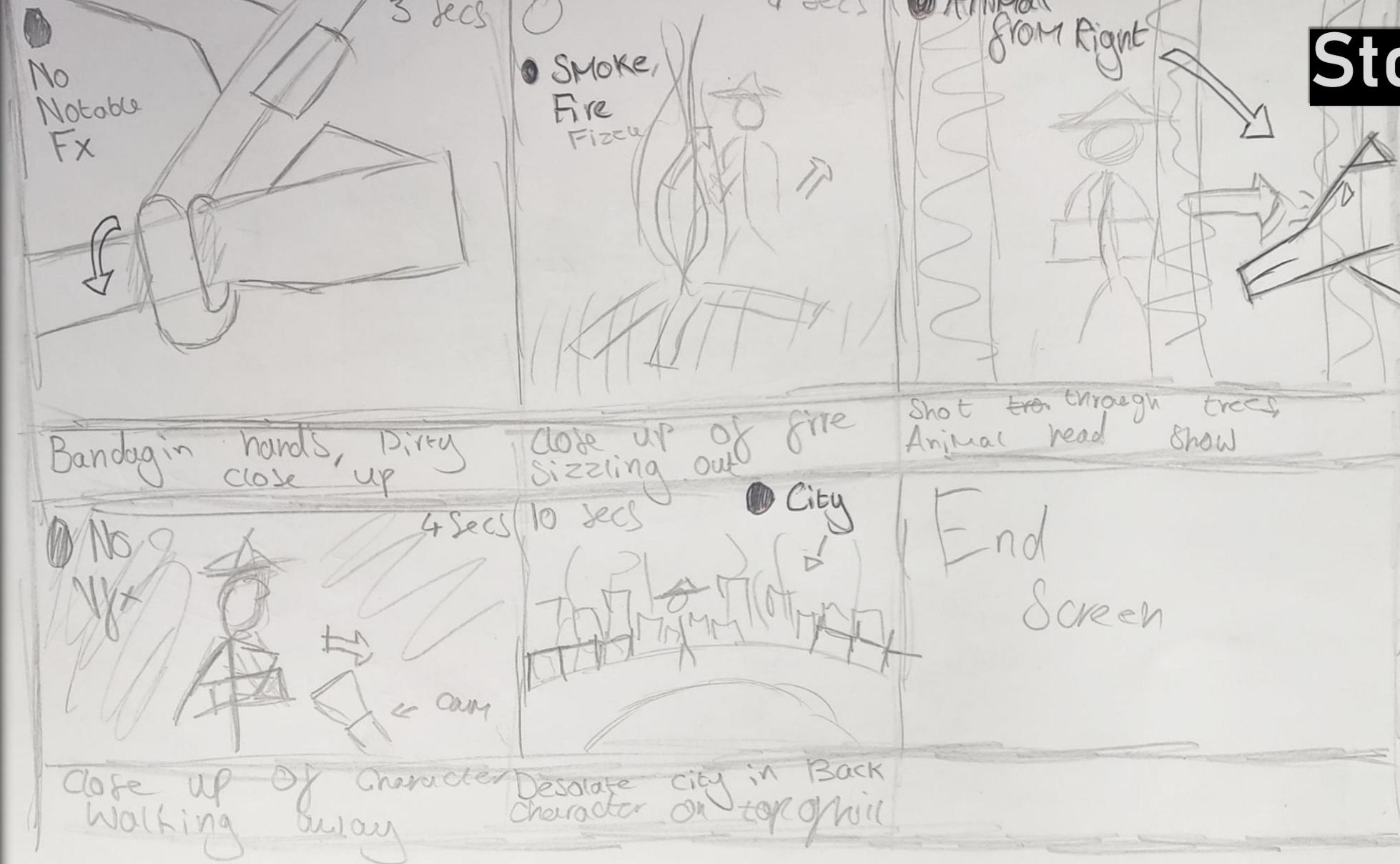


Storyboard #1

Project: Visual effects Rough Idea #2
(The Wanderer)

$$\bullet = \sqrt{fx}$$

26 Secs



Storyboard #2

List Of Equipment/Software Used

Equipment

- ❖ Canon m50 Mark II Camera
- ❖ Blackmagic 4k Camera
- ❖ 2 standard Tripods
- ❖ Camera Gimbal
- ❖ Rode Mics
- ❖ Cannon Lighting Equipment
- ❖ Green Screen Studio

Software

- Adobe After Effects
- Adobe Premier Pro
- Adobe Photoshop
- Adobe Media Encoder
- Blender
- Reaper

List of VFX

- ❖ Colour Grading – Will be used to match target to the background scene.
 - ❖ FX – Will be used to create realistic flames and effects.
- ❖ Green Screen – Will be used to add an actor to a digitally created scene.
 - ❖ Rotoscoping – Will be used to add graphics or clips into a scene.
 - ❖ 3D Animation – For anything impossible to film naturally, like a wolf

VFX Shot Sheet



Watch Hologram UI



Green Screen/Roto



Flame FX

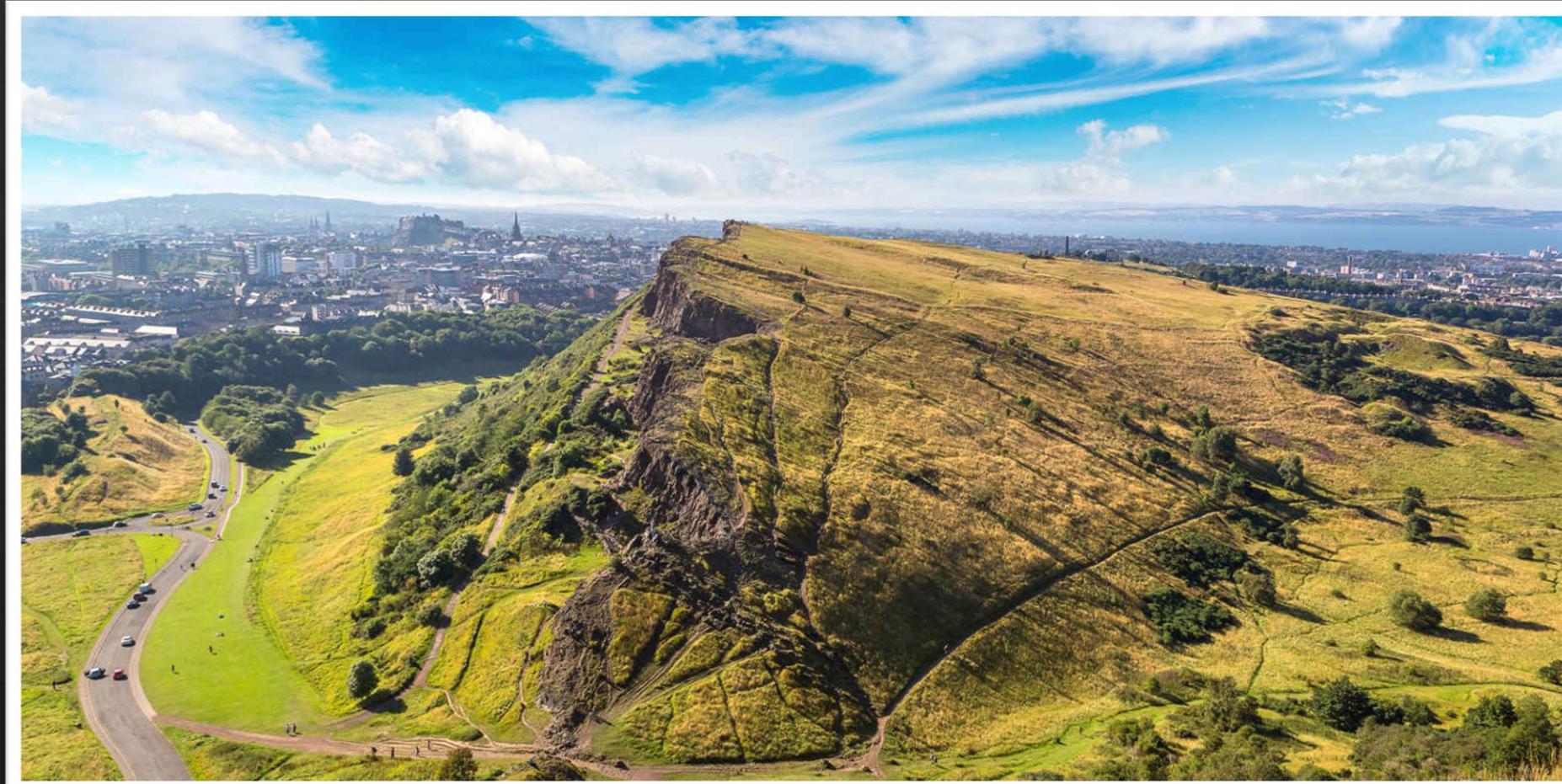


Watch UI Boot

Filming Locations – Blackridge (West Lothian)



Filming Locations – Arthur's seat (Edinburgh)



Why these locations?

Blackridge:

- A forest completely accessible by the public
- Few destroyed buildings contained within
- Town with little light pollution
- Quiet

Arthur's seat:

- Beautiful wide shots of the city
- Quiet
- Grassy Hills, perfect transition from Blackridge
- Great for using as background for a Green screen environment

Possible other filming locations

- ❖ Granton, Edinburgh
- ❖ Rails abandoned in Edinburgh
- ❖ Water of Leith in Edinburgh

Risk Assessment - Blackridge

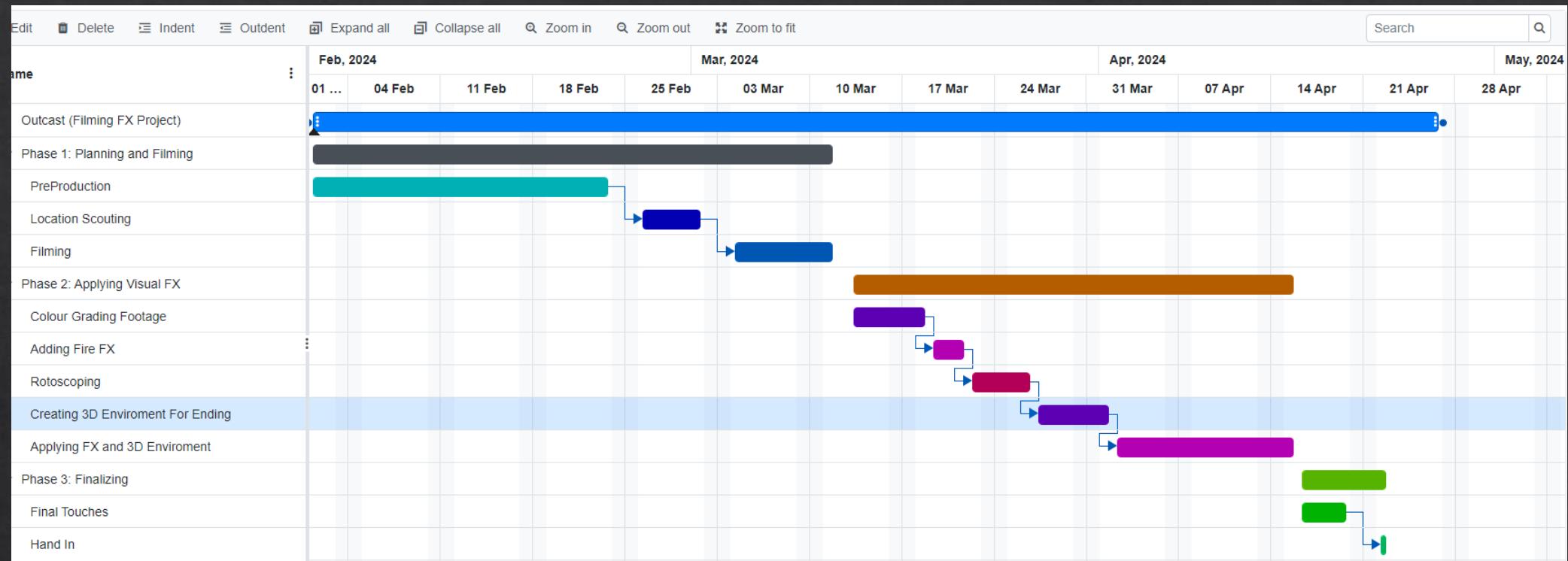
RISK ASSESSMENT FORM			
LOCATION: Blackridge		PROPOSED DATE OF SHOOT: 28th February	
No.	Problems or hazards identified	People at risk from hazards	Preventative Measures
1	Outdoor Movement (Trip)	Crew	Reduce amount of equipment carried by everyone, ensure appropriate footwear is used.
2	Animals	Crew	Ensure filming isn't near nests or animal dens
3	Weather Exposure	Crew	Ensure clothes are appropriate for the day of filming
4	Rocks	Crew	Avoid movement around sharp/rough objects
5	Falling Objects	Crew	Be mindful of surroundings and avoid filming under any hillside/large tree

Review Date: 21st February Signature: Bcook Position: Director

Risk Assessment - Edinburgh

RISK ASSESSMENT FORM				
LOCATION: Edinburgh			PROPOSED DATE OF SHOOT: 29 th February	
No.	Problems or hazards identified	People at risk from hazards	Preventative Measures	Action by whom
1	Outdoor Movement (Trip)	Crew	Reduce amount of equipment carried by everyone, ensure appropriate footwear is used.	Director
2	Animals	Crew	Ensure filming isn't near nests or animal dens	Director
3	Weather Exposure	Crew	Ensure clothes are appropriate for the day of filming	Director
4	Rocks	Crew	Avoid movement around sharp/rough objects	Director
5	Falling Objects	Crew	Be mindful of surroundings and avoid filming under any hillside/large tree	Director
6	Traffic	Crew	Only cross a pedestrian crossing's when green.	Director
7	Falling	Crew	Ensure everyone can move without issues. Insure everyone is wearing gripped shoes. Ensure everyone is holding a small amount of equipment.	Director

Review Date: 21st February Signature: Bcook Position: Director



Gantt Chart